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## Collections Intern (Hans van Dijk Archive)

### Department Introduction

AAA Collections team acquires, manages, and makes available research materials around recent art in Asia.

### Responsibilities

The Collections Intern will assist in conducting preliminary research on individual artists and exhibitions related to the materials in Hans van Dijk Archive. The intern will also be responsible for fact-checking and enriching the existing data for the archive as part of the research.

Hans van Dijk (1946–2002) was a researcher, curator, and dealer for Chinese contemporary art. Based mostly in Beijing in the 1990s, he played a pivotal role in bringing Chinese artists to global attention through the historic 1993 exhibition *China Avantgarde*, as well as in the establishment of New Amsterdam Art Consultancy (NAAC) and China Art Archives & Warehouse (CAAW).

The Hans van Dijk Archive includes materials covering over 480 Chinese artists, documents on NAAC and CAAW activities, more than fifty titles of art journals and magazines, over 1,300 art books and catalogues, and a large number of invitation cards and articles on art. The rich body of materials collectively depict Beijing's 1990s art scene.

### REQUIREMENTS

- Attention to detail
- Fluency in English and Chinese
- Excellent writing and analytical skills
- Ability to work independently and in a small team
- Experience in using library and archival databases will be a bonus
- Curiosity and interest in contemporary art in China
- Duration: Part-time commitment from February to May 2021 (2–3 days per week, 24 days in total)

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Application

Please return a copy of the internship application form and a CV (both in English) to [learn@aaa.org.hk](mailto:learn@aaa.org.hk) by **Friday, 8 January 2021**.

Only shortlisted candidates will be contacted.

For questions or enquiries about the Internship Programme, please contact Samantha Kwok at [samantha@aaa.org.hk](mailto:samantha@aaa.org.hk) or +852 2844 1126.